

The Episcopal Diocese of Texas Diocesan Music Commission presents
The 65th Annual Diocesan Choral Festival

Sunday afternoon, November 16, 2025
Christ Church Cathedral, Houston



DR. ANTHONY MAGLIONE, Festival Conductor
Director of Choral Studies, University of Houston
Director of the Houston Symphony Chorus

SCHEDULE

3:00 p.m.	Arrival and greetings
3:15-5:45 p.m.	Rehearsal for all Festival participants
6:00 p.m.	Choral Compline with Reception following

REPERTOIRE FOR THE FESTIVAL:

We will be singing a Choral Compline Service with two anthems.

3 Items for singers to prepare:

1. Canticle--Nunc Dimittis in C - C.V. Stanford (SATB, organ)
<https://www.cpd.org/wiki/images/e/e8/Ws-sta-115b.pdf>
2. Anthem: Philip Wilby - If Ye Love Me (not public domain, but Lois Fyfe Music in Nashville has copies in stock) SATB Choir
Eboracum Choral Series. Choral Score. Banks Publications #34562. Published by Banks Publications (BT.34562). Order this from Lois Fyfe Music or your music store
3. Bairstow - The Day Draws On With Golden Light
https://www.cpd.org/wiki/images/5/54/EdKJaworski_Bairstow_The-day-draws-on-with-golden-light.pdf

All singers are welcome to join us, but music preparation is key to a successful Festival. We will not be holding sectional rehearsals this year, so singers are urged to work with their director to prepare for the Festival. Singers will be expected to learn their music ahead of the Festival, as rehearsal time is short!

To register, visit www.epicenter.org/Music-Commission . **There is no fee to register**, and all Diocese of Texas choirs are invited to participate.

Additional information will be sent by email to registered singers.

For more information, email Dr. Linda Patterson music@standrewsbcs.org or call 979-822-5176, ext. 105

ABOUT THE CONDUCTOR: Conductor/Composer/Producer Anthony J. Maglione is the new Director of Choral Studies at the University of Houston, and new Director of the Houston Symphony Chorus. He is a graduate of Westminster Choir College of Rider University, East Carolina University, and the University of California, Los Angeles.

Prior to his tenure in Houston, Maglione was Professor of Music and Director of Choral Studies at William Jewell College where he held the Robert H. McKee Chair of Music. Under his direction, William Jewell College choral ensembles performed at regional and national conferences, were twice named Runner Up (2nd Place) for the American Prize in Choral Performance College/University Division, and released two commercial recordings on Centaur and Albany records. From 2015 to 2025, he was Director of Music and Choirmaster at St. Mary's Episcopal Church in Kansas City. In addition to his responsibilities in Kansas City, he served on the summer faculty of Westminster Choir College from 2008 to 2024.

An active composer, Maglione's choral works are growing in popularity and are published on James Jordan's "Evoking Sound" choral series through GIA Publications as well as "The Amanda Quist Signature Choral Series" on Gentry Publications. His music has appeared at state-, regional-, and national-level conventions, on TV, in video games, and has been recorded on Albany Records, Centaur Records, GIA Choral Works, and Gothic Records. In 2016, he was awarded the William Jewell College Spencer Family Sabbatical, a year-long fully funded sabbatical to compose a large-scale cantata, "The Wedding of Solomon," which premiered at the 2018 American Guild of Organists National Convention. The Miami University Men's Glee Club premiered Maglione's "On Life" at the 2019 National ACDA Conference. In early 2020, Verdigris Ensemble premiered his extended dramatic work "Dust Bowl" as part of the AT&T Performing Arts Center's Elevator Project in Dallas, Texas. "Dust Bowl" was recently revised and performed again at the Wyly Theatre in Dallas through a grant from the National Endowment of the Arts and several other organizations. Maglione was serving as Composer-In-Residence with Te Deum, a professional choir based in Kansas City from 2023-2025.

As a producer, Maglione lends his ears to recording projects around the country and recently received national attention through his production work with Sam Brukhman and Verdigris Ensemble on "Betty's Notebook" by composer Nicholas Reeves. This ground-breaking programmable art music is the first of its kind and the first to be sold using blockchain technology.

As a tenor, Maglione has appeared with Artefact Ensemble, Kansas City Baroque Consortium, Kantorei KC, The Same Stream, The St. Tikhon Choir, Sunflower Baroque, Spire Chamber Ensemble, and made his debut with Portland-based Capella Romana on the 2021-2022 season.

A sought-after clinician and frequent guest conductor, Maglione regularly teaches workshops and has conducted All-State and honor choirs in California, Kansas, Mississippi, Missouri, New Mexico, New Jersey, New York, and Pennsylvania.

We are looking forward to our time together at the Cathedral under Dr. Maglione's direction—please share the information with anyone who would like to sing with us!